



Tyrone Deans

GALLERY BROCHURE





## INTRODUCING TYRONE DEANS

Tyrone Deans studied Architecture in London at Kingston, London Metropolitan and RIBA NW universities. His work creates alluring compositions influenced by his Jamaican and British heritage, combining layers of mixed media with bursts of colour to develop unique and expressive material that explores issues of race, culture and class.

ARTWORK - BEHIND THE FALLS  
Mixed media on canvas 79" X 55"



CAPTAIN CUDJOE  
Mixed media on canvas 39" x 39"



ACCOMPONG  
Mixed media on canvas 39" x 39"

I am interested in questions regarding cultural and national definitions; Migration, Displacement, Power, History, Race, Culture, Religion and Slavery.

## ARTWORK CONTEXT

The paintings can be approached on many levels. On one level they can be perceived as objects with a certain beauty. On another level they can be experienced as objects with text, fragments of society, culture, politics etc. with different levels of legibility. The paintings attempt to communicate messages that are typically difficult to discuss, things that are hard to say or in most western spaces, can't be said. Things that remain ambiguous and unclear despite a will and desire to be clear and explicit.



Deans' paintings can be recognised by his vehement painterly technique and unusual pallet; natural materials mixed with thick textured paints, sand, oils and butters, overworked with charcoal, chalk, oil- bar and other mediums.

TOP HERE BECAUSE YOU WERE THERE - Mixed media on canvas 39" x 39"

BOTTOM INHERITANCE - Mixed media on canvas 39" x 39"

## CREATIVE PROCESS

Deans creates work which is layered both symbolically and physically through the use of salt, butter, paint and Ghanaian Kente Fabric, creating a space to acknowledge history and reflection on oneself. Experience and identity primarily shape Deans' practice, which funds his exceptional, unique narratives on these multifaceted topics.

The often regional themes in Tyrone Deans' works have in common the artist's fascination with the relationship between people, places and cultures. With its emphasis on layer rich canvasses which provide a setting for paint and natural elements to come together, his paintings can be seen as a kind of urban abstract expressionism, deeply rooted in his responses towards growing up in a Jamaican family in London.



TAPESTRY  
Mixed media on canvas 48" x 41"



THE MARCHES - Mixed media on canvas 47" x 79"

My process combines the use of natural materials mixed with thick textured paints, sand, salts, oils and butters, overworked with charcoal, chalk, oil-bar and other mediums. I typically work on patterned 'Ghanaian' batik fabrics or canvas.

The process is deliberately "other" - attempting to dismantle the way in which identities or expectations are constructed, recognised and constrained. References to source materials are surreptitiously embedded into my works, often deliberately eluding the viewer.

I am interested in the trauma of feeling displaced or alienated from one's surroundings. Many of the works depict mysterious landscapes which toe the line between figuration and abstraction, symptomatic of the world in which we live, where the boundaries are blurred.







Tyrone Deans

CONTACT DETAILS

[www.tyronedeans.com](http://www.tyronedeans.com)

[tyrone@tyronedeans.com](mailto:tyrone@tyronedeans.com)